

Viva La Vida

Recorded by **Coldplay**

Words and Music by Guy Berryman, Jon Buckland,
Will Champion and Chris Martin

Arranged by Mark Brymer

Available for SATB, SAB and SSA

CHART TOPPERS series



AUDIO
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Recorded by COLDPLAY
Viva La Vida

For SATB* and Piano

Duration: ca. 3:20

Arranged by
MARK BRÝMER

Words and Music by **GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN**

With intensity (♩ = 138)

A^b5

B^b7(no3rd)

E^b(add9)

C^m

Piano

mf

4

Detailed description: This system shows the piano accompaniment for the first four measures of the piece. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in both hands. The first measure starts with a piano dynamic marking of 'mf'. Above the staff, the chords for each measure are indicated as A^b5, B^b7(no3rd), E^b(add9), and C^m.

4

Detailed description: This system shows the piano accompaniment for the next four measures. It continues the eighth-note accompaniment from the first system. The chords are A^b5, B^b7(no3rd), E^b(add9), and C^m.

Soprano Unis. *mf* 9

Alto

I used to rule the world... Seas would rise when I gave the word.

Tenor Unis. *mf*

Bass

Detailed description: This system contains the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a measure rest followed by a note on G4. The Alto part begins with a measure rest followed by a note on G3. The Tenor and Bass parts begin with a measure rest followed by a note on G2. The lyrics are: "I used to rule the world... Seas would rise when I gave the word." A box containing the number '9' is placed above the Soprano staff.

8

Detailed description: This system shows the piano accompaniment for the final four measures of the page. It continues the eighth-note accompaniment. The chords are A^b5, B^b7(no3rd), E^b(add9), and C^m.

* Available separately:
SATB, SAB, SSA, ShowTrax CD



Now in the morn-ing I sleep a-lone. Sweep the

12

Ab5 Bb7(no3rd)

streets I used to own. Oo hoo

mp

15

Eb(add9) Cm Ab5 Bb7(no3rd)

21

mf Unis. I used to roll the dice, feel the

mf Unis.

19

Eb(add9) Cm(add9) Cm Abmaj7 Bb7(no3rd)

fear in my en - e-my's eyes. Lis-tened as the crowd would sing.

Eb(add9) Cm *Ab*maj7 *Bb*7(no3rd)

Unis.
— "Now the old king is dead, long live the king." One min-ute I
Unis.

Eb(add9) Cm

29
held the key, next the walls were closed on
Unis.

Ab *Bb*7(no3rd) *Eb* Cm

me and I dis-cov-ered that my cas - tles stand — up-on

Unis. Unis.

Abmaj7 Bb7(no3rd)

32

pil-lars of salt and pil-lars of sand. I hear Je - ru - sa - lem bells.

f **37** *f*

Eb5 Cm Ab Bb

35

a - ring - ing. Ro - man Cav - al - ry choirs — are sing - ing.

Eb Cm(add9)

38

Be my mir-ror, my sword, and shield. My mis-sion - ar - ies in a for -

Unis.

A \flat B \flat E \flat Cm(add9)

41

To Coda (p. 8) $\text{\textcircled{45}}$

- eign field. For some rea-son I can't ex - plain,

A \flat B \flat B \flat /F

44

once you'd gone there was nev - er, nev - er an hon - est word,

Unis.

E \flat /G Cm(add9) A \flat B \flat

47

Unis. and that was when I ruled the world._

Unis.

E♭maj7 Cm

50

A♭5 B♭7(no3rd) E♭(add9) Cm

mf

53

mf

57

Rev - o - lution ar - ies wait - for my

A♭6 B♭6

56

Unis. head on a sil - ver plate. Just a pup-pet on a lone - ly string._

Unis.

E♭maj7 Cm(add9) A♭6 B♭6

59

Unis. Oh, who would ev - er wan - na be king?_ I

Unis.

Ebmaj7 Cm(add9)

62

⊕ CODA

Unis. For some rea-son I can't_ ex - plain, I know Saint Pe-ter won't call

Unis.

Ab Bb Bb/F Eb/G Cm(add9)

65

Unis. my name; nev - er an hon - est word, but that was

Unis.

Ab Bb

68

when I ruled the world...

Ebmaj7 Cm Ab5 Cm

mf

71

77

f

Woh

Bb7(no3rd) Ab Bb

f

75

Woh

Eb Cm(add9) Ab Bb

79

Small Group (*in octaves*)

85

Musical staff for Small Group (*in octaves*). The staff is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a whole rest, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed above the first note. The word "Woh" is written below the staff.

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The Soprano and Alto parts have a long note on G4, followed by a half rest, then a half note G4. The Tenor and Bass parts have a long note on G3, followed by a half rest, then a half note G3. The lyrics "I hear Je - ru - sa - lem bells." are written below the staves.

Piano accompaniment for measures 83-85. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols Eb, Cm(add9), 85, Ab, and Bb are placed above the staff. Measure numbers 83, 84, and 85 are indicated at the bottom left of the staff.

Musical staff for Small Group (*in octaves*). The staff is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The word "Woh" is written below the staff.

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The Soprano and Alto parts have a long note on G4, followed by a half rest, then a half note G4. The Tenor and Bass parts have a long note on G3, followed by a half rest, then a half note G3. The lyrics "a - ring - ing. Ro - man Cav - al - ry choirs_ are sing - ing." are written below the staves.

Piano accompaniment for measures 86-88. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols Eb and Cm(add9) are placed above the staff. Measure numbers 86, 87, and 88 are indicated at the bottom left of the staff.

Woh

Be my mir-ror, my sword, and shield. My mis-sion-ar - ies in a for -

Ab Bb Eb Cm(add9)

89

Woh Woh

- eign field. For some rea-son I can't ex - plain, I

Ab Bb Bb/F

92

end descant

know Saint Pe - ter won't call my name; ev - er hon - est word,

Unis.

Eb/G Cm(add9) Ab Bb

95

but that was when I ruled the world...

Unis.

Ebmaj7 Cm

98

Oh Oh

mp

Abmaj7 Bb7 Ebmaj7 Cm

mp

101

VIVA LA VIDA - SATB

